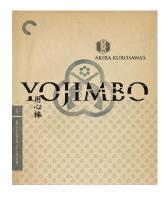
JOIN US!

Join us for film and discussion with special presenter, Charles "Bud" Glendenning. We will view and compare a Japanese-made film to the adopted American version over two days.

Please call for reservations 724.282.0123.

Yojimbo

Wednesday, August 4, 2021 6:00 p.m. Not Rated 1.10 Minutes



The incomparable Toshiro Mifune stars in Akira Kurosawa's visually stunning and darkly comic *Yojimbo*. To rid a terror-stricken village of corruption, wily masterless samurai Sanjuro turns a range war between two evil clans to his own advantage. Remade twice, by Sergio Leone and Walter Hill, this exhilarating genre-twister remains one of the most influential and entertaining films of all time.

Last Man Standing
Saturday, August 7, 2021
1:00 p.m.
Rated "R" 1.41 Minutes



Last Man Standing is an American remake of Yojimbo. John Smith is an amoral gunslinger in the days of Prohibition. On the lam from his latest (unspecified) exploits, he happens upon the town of Jericho, Texas. Actually, calling Jericho a town would be too generous--it has become more like a ghost town, since two warring gangs have 'driven off all the decent folk.' Smith sees this as an opportunity to play both sides off against each other, earning himself a nice piece of change as a hired gun. Despite his strictly avowed mercenary intentions, he finds himself risking his life for his, albeit skewed, sense of honor.

About the presenter: A Butler native, Bud has lived and traveled for many years at home and abroad as a banker, followed by a 20-season vocation as a vegetable farmer in Armstrong County. His eclectic interest in films centers around Shakespearean classics and 40's film noir. Akira Kurosawa's **Yojimbo** explores the ancient theme of playing two-ends-against-one-another; Bruce Willis' starring role in **Last Man Standing** is the most faithful film homage/remake made by Hollywood he has ever seen.

