Kebana Not Sust PRETTY FLOWERS

Join us for a virtual evening exploring the art of Japanese flower arranging *ikebana*. The program will open with an introductory lecture of the history and culture of Ikebana by **Dr**. **Brenda G. Jordan.** The lecture will be followed by a screening of documentary *Ikebana* (1956) by director Hiroshi Teshigahara, a gallery spotlight with docent **Carole Freuhstorfer** from the **Maridon Museum** and concluding with an ikebana demonstration by **Pittsburgh Sogetsu experts Reiko Nakashima** and **Atsumi Sewell**.

DR. BRENDA G. JORDAN

Director of the University of Pittsburgh national coordinating site for the National Consortium for Teaching About Asia (NCTA) and the Japan Studies Coordinator at the University of Pittsburgh Asian Studies Center. She received her Ph.D. at the University of Kansas specializing in 19th Century Japanese art history.

REIKO NAKASHIMA

Chair of Pittsburgh Sogetsu Study Group which she helped to found in 1990. From 1996-1998, she served as the president of the Ikebana International Pittsburgh Chapter. She received Japan's Sogetsu School's "Oversea Award" in 2007 and the "Oversea Honored Award" in 2017.

ATSUMI SEWELL

Co-chair and instructor of the Pittsburgh Sogetsu Study Group. From 2004-2006, she served as a president of the Ikebana International Pittsburgh Chapter. She has been studying Sogetsu Ikebana for more than 40 years and has earned the second degree instructor's certificate.

APRIL 29 6:00 PM EDT

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