

SHOWS BEGIN
AT 6PM

SOUTH KOREAN FILM SERIES

FRIDAY
3/24

Dr. William Covey



THE WAY HOME 80 minutes; Director Jeong-Hyang Lee

Seven-year-old Sang-woo is left with his grandmother in a remote village while his mother looks for work. Born and raised in the city, Sang-woo quickly comes into conflict with his old-fashioned grandmother and his new rural surroundings. Disrespectful and selfish, Sang-woo lashes out in anger, perceiving that he has been abandoned. He trades his grandmother's only treasure for a video game; he throws his food and he throws tantrums. When Sang-woo's mother finds work and finally returns for him, Sang-woo has become a different boy. Through his grandmother's boundless patience and devotion, he learns to embrace empathy, humility, and the importance of family. (source: IMDb)

THURSDAY
4/20

Dr. Ken Harris



THE BEAUTY INSIDE 126 minutes; Director Jong-Yul Baek

Woo-jin wakes up in a different body every day, regardless of age, gender, and nationality. Sometimes he's a man, a woman, old, young, or even a foreigner. He's the same person on the inside, but on the outside, he's always someone new. Looking at a different face in the mirror every morning is hard for him to get used to. The only constant in his life is the girl he loves, Yi-soo, who knows his secret and loves him anyway. Each time he transforms, Woo-jin must figure out how to reunite with Yi-soo. (source: IMDb)

THURSDAY
5/11

Dr. Seungku
"Steve" Park



MASQUERADE 131 minutes; Director Chang-min Choo

The confusing and conspiratorial 15th ruler of Korea's Joseon Dynasty, King Gwang-hae orders his secretary of defense, Heo Gyun, to find him a double to avoid the threat of assassination. Heo Gyun finds Ha-sun, a lowly acrobat and bawdy joker who looks remarkably like the king. Just has been feared, Gwang-hae is poisoned. Heo Gyun proposes that Ha-sun fill the role as the king until Gwang-hae recovers. He grooms Ha-sun to look and act every bit the king. While assuming the role of the king, Ha-sun begins to ponder the intricacies of the problems debated in his court. Fundamentally more humanitarian than Gwang-hae, Ha-sun's appreciation of even the most minor servants slowly changes morale in the palace for the better. Over time he finds his voice and takes control of governing the country with insight and fair judgments. Even Heo Gyun is moved by Ha-sun's genuine concern for the people, and realizes he is an infinitely better ruler than Gwang-hae. However, his chief opposition, Park Chung-seo, notices the sudden shift in the king's behavior and starts to ask questions. The queen is also conflicted by the king's secret. (source: Wikipedia)

THURSDAY
5/25

Dr. Meyonghee Han



THE YELLOW SEA 140 minutes; Director Hong-jin Na

The story of a cab driver in Yanji City, a region at the juncture of North Korea, China and Russia. His wife goes to Korea to earn money, but he doesn't hear from her in more than six months. He plays mah-jong to make some extra cash, but this only makes his life worse; he then meets a hitman who proposes to turn his life around by repaying his debt and reuniting him with his wife, just for one hit. (source: IMDb)

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The
Maridon
Museum

322 North McKean St., Butler, PA 16001
phone: 724.282.0123 email: info@maridon.org